

Syllabus: Draft 23, 1 February 2014
Reading: Digital History
HIST 2902 / HIST 2990 – Spring 2014
Department of History, University of Pittsburgh
Instructor: Patrick Manning

Tuesday, 3:30 – 5:00 pm; 3516 WWPH

The purpose of this reading course is to expand the experience of History graduate students in various sorts of digital scholarship, focusing especially on the fields known as Digital Humanities and Social Science Computing – the first focusing primarily on digital presentation of texts, the second focusing on statistical analysis of tabular data. Since historical studies draw at once on humanities and social science traditions of analysis, the initial emphasis of this campaign of reading, in the first few weeks, will be to develop a map of the varying techniques, philosophies, and research agendas of digital humanities and social science computing.

For later parts of the course, each student will select topics of particular interest within this wide range of possibilities, and will read to gain knowledge of techniques of analysis and presentation but also to learn what empirical and interpretive results emerge from the approaches studied. In this part of the course, students will doubtless diverge from each other in their reading. In the weekly meetings of the course, students will need to explain to each other the basics of what they have found in their own readings, and will need to pose good questions about the reading conducted by others.

The syllabus will develop in incremental versions as readings are added and perhaps deleted in the course of the semester.

Week 1, Jan. 7.

Roy Rosenzweig, *Clio Wired: The Future of the Past in the Digital Age* (2011). [Reserve; ULS electronic]

Gary King, Robert Keohane, and Sidney Verba, *Designing Social Inquiry* (1994). [Reserve; ULS electronic]

John Unsworth, “What is Humanities Computing and What is Not?”
online article. [Word file]

Week 2, Jan. 14.

N. Katherine Hayles, *How We Think: Digital Media and Comparative Technogenesis* (2012) [Reserve]

Willard McCarty, *Humanities Computing* (2005) [Reserve]

Week 3, Jan. 21.

Geoffrey Bowker, *Memory Practices in the Sciences* (2008) [Reserve]
Charles Harvey and Jon Press, *Databases in Historical Research: Theory, Methods, and Applications* (1996) [Reserve]

Week 4, Jan. 28.

Toni Weller, ed., *History in the Digital Age* (2013) [Reserve]
Maatthew K. Gold, *Debates in the Digital Humanities* (2012) [ULS electronic]
Daniel J. Cohen and Roy Rosenzweig, *Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web* [Reserve]

Week 5. Feb. 4.

Gunn, S. and Faire, L., *Research Methods for History*. Edinburgh: Edinburgh University Press, 2011.
Casey, Edward S. "Boundary, Place, and Event in the Spatiality of History." *Rethinking History* 11, no. 4 (2007): 507–512.

Week 6. Feb. 11.

Coppock, J.T., *Information Technology and Scholarship: Applications in the Humanities and Social Sciences*. Oxford: Oxford University Press for the British Academy, 1999.
Ethington, Philip J. "Placing the Past: 'Groundwork' for a Spatial Theory of History." *Rethinking History* 11, no. 4 (2007): 465–493.

Week 7. Feb. 18.

Knowles, Anne K., ed. *Past Time, Past Place: GIS for history; Journal of Digital History*, the topic modeling issue.

Ontology of Digital Humanities.

Each week, we will spend some time trying to map out the overall configuration of Digital Humanities and Social Science Computing. That is, what are the disciplinary, methodological, topical, interpretive, ideological, and other distinctions within the broad and overlapping fields in which we are reading. Of course we will never come up with a definitive categorization, but we might find it very helpful to explore and debate the

various subgroups within this overall approach.

Reserve Collection. Here are the books listed for the Reserve Book collection for HIST 2902 (Manning). All are on 7-day reserve.

G70.212.S654 2010
Bodenhamer, David, et al
Spatial Humanities

Q387 .B69 2005
Bowker, Geoffrey
Memory Practices in the Sciences

BD175 .B68 1999
Bowker, Geoffrey, and Susan Leigh Star
Sorting things out: classification and its consequences

D16.117 .C64 2006
Cohen, Daniel J. and Roy Rosenzweig
Digital History

AZ186 .H33 2013
Cohen, Daniel J., and Tom Scheinfeldt
Hacking the Academy

D16.12 H37 1996
Harvey, Charles, and Jon Press
Databases in historical research

P96 .T42 H39 2013
Hayles, Katherine
How we think: digital media an contemporary technogenesis

H61 K5437 1994
King, Gary, Robert O. Keohane, Sidney Verba
Designing Social Inquiry

Q175.5 L3513 1993
Latour, Bruno
We have never been modern

AZ105 .M245 2005
McCarty, Willard
Humanities Computing

D16.117 .R67 2011

Rosenzweig, Roy

Clio wired: the future of the past in the digital age

AZ105 .C588 2004

Schreibman, Susan, Ray Siemens, John Unsworth, eds.

Companion to digital humanities

D16.9 .H565 2013

Weller, Toni, ed.

History in the digital age