

HIST 0700, World History (Class No. 22325)
University of Pittsburgh, Spring 2011
Prof. Patrick Manning
Lectures Monday & Wednesday, 11:00 – 11:50 a.m.
G24 CL
3 credits

Office hours:

Prof. Manning <pmanning@pitt.edu>, M & T, 1:00 – 2:00 pm, 3904 WWPH

TA: Justin Classen <jdc89@pitt.edu>, M 1 :00 – 3 :00 pm, 3901 WWPH carrel 10

TA: John Galante <jsg44@pitt.edu>, W 2 :30 – 4 :30 pm, Cup & Chaucer

This course is an introductory survey of world history, by which is meant a historical overview of major processes and interactions in the development of human society since the development of agriculture some 10,000 years ago. The course should enable students to treat world history as an arena for study of the past that addresses large-scale patterns as well as local narratives, in which they can pursue their interest in various types of knowledge.

In its audience, the course is intended for undergraduate students in all majors, especially in their first two years. For this wide range of students, the course not only provides background on globalization today, but reveals the contrasting processes of large-scale social interaction which take place rapidly (such as technology) as compared with those that take place slowly (such as social values).

For majors in History, the course will provide an initial step in the interactive and interdisciplinary study of the past that they will explore in more detail at advanced undergraduate levels. And for those considering a career in teaching, this course provides strong background for the world-history curriculum that is now taught in most secondary schools. The Department of History has designated world history as a major focus of the departmental curriculum, at both undergraduate and graduate levels.

Course Goals: To develop interpretive and analytical skills in students in the following areas:

- Compare and contrast historical patterns over time and space
- Trace interactions and connections linking historical situations to each other
- Identify historical complexity by noting the many influences on any historical situation, yet manage that complexity by analyzing the key processes
- Observe the differences as the human past is observed through such disciplines as economics, sociology, politics, anthropology, literature, law, and ecology.
- Write interpretations of the global past that balance the specifics of localized lives with the broad patterns of societal conflict and change.

Organization of Course Content: Chronological overview of human history in five sections (Part I through Part V). Each section addresses all major regions of the world; political, economic, social, cultural, and environmental themes; long-term and short-term changes; and concludes with an overview of that period in world history.

Course Requirements:

- 1) Students are strongly urged to attend all lectures, and to complete the assigned reading before lectures. Despite the size of the class, questions are welcome in lecture.
- 2) Students are expected to attend all recitations and to participate in discussions of all assigned readings. (20% of grade)
- 3) Recitation sections will include one group project (draft version due week 8, formal presentation week 14), designed and executed under the leadership of the TAs. (10% of grade)
- 4) Four brief papers, due weeks 3, 6, 11, and 15 (4% each or 16% of grade)
- 5) Extra Credit: 0.5% for each commentary on the optional reading in a given week, up to 5% maximum
- 6) Mid-term Exam in Week 7. (22% of grade)
- 7) Final Exam (32% of grade)
- 8) Approximate time spent outside of class doing the reading and preparing for class each week: four to five hours.

Grading: Grading of all assignments will be by the TA, working in close association with the principal instructor. Grading on each assignment will be completed based on rubrics posted on Courseweb.

Lectures: Lectures will provide the basic narrative and main line of argument, providing the instructor's view of major processes in world history. Questions are welcome during and after the lectures.

Recitation Sections: Recitation sections focus on three main tasks. First, students will discuss the lectures and assigned readings for each week. Second, students will prepare four brief papers that will assist them in preparing for the midterm and final exams. Third, students working in groups of four or five will prepare a PowerPoint report of 5 slides on major issues (such as empire, religion, or slavery); the reports will be posted on Blackboard for general interest.

Late Work and Missed Exams: Late work or exams taken at other than the scheduled time will receive no credit unless an explicit arrangement has been made in advance. Documented emergencies can lead to exceptions, though it is the student's responsibility to provide notification of the emergency as soon as possible.

Attendance Policy: Regular and prompt attendance is required. More than two absences from recitation will result in a reduction of your grade. Arriving late and/or leaving before the end of the class period are equivalent to absences.

Policy on "Late Withdrawals": In accordance with university policy, Appeals for Late Withdrawal will be approved ONLY in cases of medical emergency and similar crises.

Academic Integrity: Cheating/plagiarism will not be tolerated. Students suspected of violating the University of Pittsburgh Policy on Academic Integrity, noted below, will be required to participate in the outlined procedural process as initiated by the instructor. A minimum sanction of a zero score for the quiz, exam or paper will be imposed. Students should familiarize themselves with the published policies accessible at <http://www.fcas.pitt.edu/academicintegrity.html>.

Note on Disabilities: If you have a disability for which you are or may be requesting an accommodation, you are encouraged to contact both your instructor and the Office of Disability Resources and Services, 216 William Pitt Union, (412) 648-7890/(412) 383-7355 (TTY), as early as possible in the term. Disability Resources and Services will verify your disability and determine reasonable accommodations for this course.

Blackboard: Blackboard™ is an online software tool that facilitates interaction and communication among all members of the class. Access to the Blackboard website for HIST 0700 will be limited to those enrolled in the course. Please familiarize yourself with Blackboard as soon as possible by visiting the portal: <http://courseweb.pitt.edu>. Help with Blackboard is available 24 hours a day from the technology help desk. Call them at 412-624-4357, or visit them online at http://technology.pitt.edu/tech_help.html. In this course we will use Courseweb to:

- Post the syllabus
- Post lecture slides in PowerPoint format
- Post optional readings in PDF format
- Announce assignments, exam study sheets, and rubrics
- Post group PowerPoints

Office Hours: The instructor and TAs hold regular office hours each week, as listed on the syllabus. Students are encouraged to raise any questions and concerns during office hours. In addition, students may arrange to meet at alternate times.

Texts:

Felipe Fernández-Armesto, *The World* (Pearson Prentice-Hall, 2007)
Patrick Manning, *Migration in World History* (London: Routledge, 2004)
Kenneth Pomeranz and Steven Topik, eds., *The World That Trade Created*, 2nd ed (M.E. Sharpe, 2005).

COURSE OUTLINE

Note: * indicates a chapter for which the reading is divided between two weeks.

Week 1.

Part I. Four Formative Ages up to 1000 BCE: Foundation, Expansion, Production, and Civilization

Lecture 1. Wed., Jan. 5. What is World History?

Reading: Manning, *Migration*, Ch. 1-3, pp. 1-58

Fernández-Armesto, Ch. 1, pp. 4-29

Optional Reading: Manning, *Humanity in Movement*, Introduction

Week 2.

Lecture 2. Mon., Jan. 10. Founders of Humankind and their Expansion

Lecture 3. Wed., Jan. 12. Climate Change and Food Production

Reading: Manning, *Migration*, Ch. 4, pp. 59-76

Fernández-Armesto, Ch. 2, pp. 30-57.

Optional Reading: Manning, *Humanity in Movement*, Ch. 1-2

Week 3.

Monday, Jan. 17. Holiday – Martin Luther King Birthday.

Lecture 4. Wed., Jan. 19. Home Fires: The Rise and Fall of Communities

Assignment: Paper #1 (500 words hard copy) due in recitation

Reading: Fernández-Armesto, Ch. 3-4, pp. 58-119.

Optional Reading: Manning, *Humanity in Movement*, Ch. 3

Week 4.

Lecture 5. Mon., Jan. 24. Types of Civilizations and Elites

Lecture 6. Wed., Jan. 26. Perspectives: Humanity in Movement to 1000 BCE

Reading: Manning, *Migration*, Ch. 5, pp. 77-91

Fernández-Armesto, Ch. 5, pp. 120-153

Optional Reading: Manning, *Humanity in Movement*, Ch. 4-5

Week 5.

Part II. The Afro-Eurasian Age, 1000 BCE to 1200 CE

Lecture 7. Mon., Jan. 31. Coins and Caravans: The Rise of Commerce

Lecture 8. Wed., Feb. 2. Aqueducts and Outriggers: New Technology

Reading: Manning, *Migration*, Ch. 6, pp. 92-107

Fernández-Armesto, Ch. 6 and 9, pp. 154-187, 268-299

Pomeranz & Topik, 3-25.

Optional Reading: Manning, *Humanity in Movement*, Ch. 6-7

Week 6.

Lecture 9. Mon., Feb. 7. Religion and Philosophy: Codes of Revelation, Salvation, and Ethics

Lecture 10. Wed., Feb. 9. Empires, 500 BCE – 1200 CE

Assignment: Paper #2 (1000 words hard copy) due in recitation

Reading: Fernández-Armesto, Ch. 7, 8, and 10, pp. 188-267, 300-335

Optional Reading: Manning, *Humanity in Movement*, Ch. 8-9

Week 7.

Lecture 11. Mon., Feb. 14. Webs of Human Connection

Lecture 12. Wed., Feb. 16. **MIDTERM EXAM.**

Reading: Fernández-Armesto, Ch. 11-12, pp. 336-407

Optional Reading: Manning, *Humanity in Movement*, Ch. 10-11

Week 8.

Part III. The Age of Global Interaction, 1200 CE to 1650 CE

Lecture 12. Mon., Feb. 21. Mongol Conquests

Lecture 13. Wed., Feb. 23. Mongol Aftermath in Politics and Culture, 1200-1500

Assignment: Draft version of group project due in recitation

Reading: Fernández-Armesto, Ch. 13-14, pp. 408-481

Optional Reading: Manning, *Humanity in Movement*, Ch. 12-13

Week 9.

Lecture 14. Mon., Feb. 28. Oceanic Encounters in the Seven Seas, 1400-1600

Lecture 15. Wed., Mar. 2. Conflicts in Religion, 1500-1650

Reading: Manning, Ch. 7, pp. 108-131

Fernández-Armesto, Ch. 15-17, pp. 482-599

Pomeranz & Topik, Ch. 2, 41-70

Optional Reading: Manning, *Humanity in Movement*, Ch 14-15

Spring Break, March 7 – 11.

Week 10.

Part IV. The World System, 1650 – 1850 CE

Lecture 16. Mon., Mar. 14. Silver Circles the World: The Global Economy, 1500-1650

Lecture 17. Wed., Mar. 16. New Models in Statecraft, 1650-1750

Reading: Manning, Ch. 8, pp. 132-156

Fernández-Armesto, Ch. 18-19, 22*, pp. 600-671, 738-755

Pomeranz & Topik, Ch. 3, 71-96

Optional Reading: Manning, *Humanity in Movement*, Ch 16-18

Week 11.

Lecture 18. Mon., Mar. 21. Guitars, Silks, Drums, Books: Cultural Connections, 1650-1800

Lecture 19. Wed., Mar. 23. Seizing the Able Hand: Slavery, 1650-1850

Assignment: Paper #3 (1000 words hard copy) due in recitation

Reading: Fernández-Armesto, Ch. 20, 21, 22*; pp. 672-737, 755-769.

Pomeranz & Topik, Ch. 5, 141-174

Optional Reading: Manning, *Humanity in Movement*, Ch. 19-20

Week 12.

Lecture 20. Mon., Mar. 28. Flags and Anthems: Nation and Revolution, 1750-1850

Lecture 21. Wed., Mar. 30. Industrialization Worldwide, 1750-1850

Reading: Fernández-Armesto, Ch. 23-24, pp. 771-843.

Pomeranz & Topik, Ch. 4, 97-140

Optional Reading: Manning, *Humanity in Movement*, Ch. 21-22

Week 13.

Part V. The Age of Transformation and Inequality, 1850 to the present

Lecture 22. Mon., Apr. 4. Divergence: West and East, North and South, 1650-1850

Lecture 23. Wed., Apr. 6. Civilizations and Nations at War, 1850-1920

Reading: Fernández-Armesto, Ch. 25-26, pp. 844-913.

Pomeranz & Topik, Ch. 7, 215-254

Optional Reading: Manning, *Humanity in Movement*, Ch. 23-24

Week 14.

Lecture 24. Mon., Apr. 11. Migration and Technology, 1850-1940

Lecture 25. Wed., Apr. 13. Ideology: Visions of the World, 1900-1950

Assignment: Present group PowerPoint in recitation

Reading: Fernández-Armesto, Ch. 27, pp. 914-949.

Pomeranz & Topik, Ch. 6, 175-214

Optional Reading: Manning, *Humanity in Movement*, Ch. 25-27

Week 15.

Lecture 26. Mon., Apr. 18. Society: Struggles for Equality and Progress,
1945-2000

Lecture 27. Wed., Apr. 20. Globalization in Economy and Culture, 1950-2000

Assignment: Paper #4 (1000 words hard copy) due in recitation

Reading: Manning, *Migration*, Ch. 9, pp. 157-181

Fernández-Armesto, Ch. 28-30, pp. 950-1055.

Pomeranz & Topik, Epilogue, 255-266

Optional Reading: Manning, *Humanity in Movement*, 28-30

Week 16.

FINAL EXAM. Wednesday, April 27, 8:00 am – 9:50 am.