

Northeastern University

Department of History

**HST 1122 -- World History, since 1500**

Fall 1998

M/T/Th, 9:15-10:20

158 RY

Instructors: Patrick Manning                  Whitney Howarth  
Office:        229 Meserve Hall        269 Holmes Hall  
Hours:        Mo:2-3p.m., Tu 8-9a.m., Tu: 10:30-11:30a.m., Th 4-5p.m.  
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**I. Course Description:**

This course is an introduction to world history, exploring major themes in our planetary past. We begin by looking at the state of the global situation approximately five centuries ago and the advent of new technologies, new trade routes by sea and the beginning of a new age in terrestrial migrations. We complete our journey with a look at globalization in our current lives and an eye towards the future.

We will address many aspects of human history, including the political, economic, demographic, geographic and cultural. We will give special emphasis to gender, social interactions, cultural exchange and identity. By emphasizing these topics, we shall be attempting to go beyond history which traces the rise and fall of great civilizations. We will be looking at the history of diverse peoples.

**II. What is World History?**

Answering this question will require much effort in the next 12 weeks. But we think that it is important to understand that world history is not the history of all people, at all times, everywhere. Rather, it is a specific way of looking at our past that goes beyond national or regional history. While studying national histories (i.e., the history of the U.S. or China) is indeed necessary if we want to understand our past, this approach alone does not provide a complete understanding. Even a summary of a whole bunch of national histories doesn't do

the job! What we hope to accomplish as globalists is to be able to recognize those patterns and connections which make the world a unit of study in of itself. World history as a whole is more than the sum of its parts!

### **III. Objectives/Goals:**

1. By the end of this course, we will be able to define “world history” as a methodology and will be able to easily provide specific historical examples that address these 4 major themes:

**Identity, Connections, Dominance, & Exchange.**

2. We will be able to analyze various types of historical materials, from primary text to secondary, from audio-visual to still image material, speaking to the materials’ objectivity, purpose, design and relevance.

3. We will be able to identify, analyze and synthesize narratives of global change.

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### **IV. Texts and Materials:**

- The Earth and Its Peoples by Richard Bulliet, et. al.
- The Human Record, Vol II., by Andrea and Overfield
- The Historical Atlas of the World, by Rand McNally

### **On Reserve:**

- Videos in the Media Center of Snell Library
  - \*Gandhi
  - \*Battle for Algiers
  - \*Red Sorghum or Yellow Earth

### **V. Grades:**

Students will earn points for each assignment that they hand in. The total number of points possible is 100. Due to the nature of the point system, grades will be dispersed as follows: A+=100

- A=85+ pts
- A-=80-85pts C+=67-69pts
- B+=76-79pts C =64-66pts
- B =73-75pts C- =63-65pts
- B- =70-72pts D+=60-62pts
- D =57-59pts
- D- =54-56pts
- F = BELOW 54

### **VI. Course Requirements:**

- 1) participation/attendance .....6 pts
- 2) weekly narratives .....14 pts (2 pts each)
- 3) mid-term exam.....15 pts

- 4) Candide paper.....10 pts
  - 5) Map Portfolio. ....10 pts (or 5 or -5)
  - 6) Group presentation.....15 pts
  - 7) Beirut Blues project.....10 pts
  - 8) Final exam.....20 pts
- + \_\_\_\_\_
- 100 pts

**VII. More policy Stuff:**

\*Late Work: Any work submitted later than one class period after its assigned due date will automatically be docked one point.

\*Attendance: Attendance in this class is mandatory. Students who attend classes regularly and punctually will receive 3 points and those who contribute to class discussion will receive another 3 points at the end of the quarter.

\*The Final Exam will be the week of December 10th. We will be making up the final exam together in class the Thursday before exam week and so it is necessary that all students attend this class. The final exam will be a mix of identification, short answers, essay and map questions.

\*Weekly Narratives:

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\*Quizzes: Will be given on Thursdays with prior notification. Students who get 7 out of 10 or better on any given quiz will receive one bonus point towards their final grade.

\*Map Portfolio project: The satisfactory completion of this portfolio will earn the student 5 points towards his or her final grade. Exceptional portfolios (see page 5 for details) will earn the student 10 points towards his/her grade. Students who fail to complete the entire portfolio or who hand in materials that are late or unsatisfactory will have 5 points taken from the final grade. The mid-term exam and final will contain questions directly relating to this project.

**VIII. Weekly Schedule:**

**M**= Monday's lectures will generally set the tone for each week's unit topic.

**T**= Tuesday's class will be divided between map work and primary document analysis.

**H**= Thursday's class will involve in-class projects, review, and announced quizzes.

**Sept 24 -- Introduction: Getting Global. Get a G.R.I.P.  
Global Patterns of Expansion before 1450.**

**Sept 28 -- The World in the Era of European Expansion, 1500-1750**  
Lecture on the Atlantic Ocean and the Colonial Agenda

***Due week one:***

M) A/O=pp. 1-83 & B= pp. 513-597 -- 1st narrative

T) **Map:** portfolio 1 or 2

**Oct 5 -- Global Continuity and Change, 1550-1800**

Lecture on Asian Empires: Mughal, Safavid, Ming, Tokugawa

***Due week two:***

M) A/O= pp. 84-144 & B= pp. 599-651 -- 2nd narrative

T) **Map:** portfolio 3 or 4

**Oct 12 -- World Transformations and Traditions, 1650-1800**

What is a Revolution? From the Industrial to the Ideological

***Due week three:***

M) *No Class today*

T) A/O= pp. 144-194 & B= pp. 653-734 -- 3rd narrative

H) **Map:** portfolio 5 or 6

**Oct 19 -- The Best of All Possible Worlds**

Candide: a peek at his globe and at his world view.

***Due week four:***

M) Candide paper due today

T) **Map:** portfolio 7

**Oct 26 -- Empire and Migration, 1750-1900**

How are identities shaped by the movement of frontiers & peoples?

***Due week five:***

M) A/O= pp. 195-258 & B= pp. 736-792

T) **Map:** portfolio 8 and 10, OR 9 and 10

H) **Mid-Term Exam** \*\*

Nov 2 -- **Global Dominance and Diversity, 1800-1950**

The Imperial Scramble and the Nationalist Egg (newborns)

Due week six:

M) A/O= pp. 259-327 & B= pp 793-854 -- 4th narrative

T) **Map:** portfolio 11 and either 12 OR 13

Nov 9 -- **Global War and Its Aftermath, 1900-1950**

Genocide and Independence: By-products of nationalism?

Due week seven:

M) A/O= pp. 361-428 & B= pp. 856-925 -- 5th narrative

T) **Map:** portfolio 14 or 15

Nov 16 -- **Resistance in World History, 1900-**

How do humans seek empowerment in the face of oppression?

Due week eight:

M) A/O= pp. 429-454 & B= pp. 926-975 -- 6th narrative

T) **Map:** portfolio 16 and 17

H) First three groups present film commentary

Nov 23 -- **\*\*Presentations Week\*\***

M) Next three groups present film commentary

T) Remaining groups present

H) *No Class today*

Nov 30 -- **Global Community, since 1945**

Fragmentation or Unity?

Due week ten:

M) A/O= pp.455-520 & B= pp.977-1026 -- 7th narrative T)

**Map:** portfolio 18 and 19

Dec 6 -- **Defining Global Identities through history and literature**

M)\*\*In-class collective assignment -- Beirut Blues

T) \*\*In-class collective work

H) Designing the Final Exam together