

Department of History, University of Pittsburgh  
Required Seminar for Majors: HIST 1001, The African Diaspora  
Patrick Manning, Fall Semester 2011  
Class No. 24458  
Thursday, 1:00 – 3:25 p.m., 319 Cathedral of Learning  
Office Hour: Thursdays, 12:00 – 1:00 p.m., 3904 Posvar Hall  
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**Topic:**

This course involves reading and writing on topics on the African Diaspora—that is, the communities of black people throughout Africa, the Americas, Eurasia, and the islands, as they developed through voluntary and especially involuntary migrations, and as they have transformed themselves over the centuries. Papers will focus on topics within Africa and the Atlantic diaspora; some of the reading will extend to the Old World diaspora.

**Required Books** (these books to be read in Weeks 1 to 5):

George Reid Andrews, *Afro-Latin America*  
Michael Gomez, *Black Crescent: The Experience and Legacy of African Muslims in the Americas*  
Patrick Manning, *The African Diaspora: A History through Culture*  
Isidore Okpewho and Nkiru Nzegwu, eds., *The New African Diaspora*

**Additional Reading:**

From Weeks 6 to 12, students will read an article a week, selected from the course bibliography. Each week's article will be selected a week in advance to fit with the direction of class discussion.

**Bibliography**

Students will receive an extensive bibliography of roughly 200 works, organized topically. The bibliography will assist students in identifying research topics, and will provide context on the full range of issues contained within the history of the African diaspora.

**Course Organization:**

For the first four weeks, students will read and discuss four major works on the history of the African diaspora, and will explore a selection of works from the course Bibliography. At the end of these four weeks, students should submit a topic for a major paper, of about 25 pages (or 6000-7000 words).

For the next four weeks, students will organize the structure and research for papers, submitting a bibliography and a set of theses defining the topic and the argument of the paper. During these weeks, students will read a guide on writing research papers and will read articles on aspects of the African Diaspora selected as a result of class discussion.

During the remaining six weeks, students will develop aspects of their paper. Class discussion will focus on (1) shared discussion of the problems and achievements of writing these papers, (2) articles selected for common discussion on aspects of the

African Diaspora and its history, and (3) broad patterns of continuity and change in the African Diaspora.

Papers will be submitted a week before the end of the semester, and in the last week students will write and present commentaries on two of the other papers.

### **Course Activities and Grades**

#### **Small Written Assignments (30%):**

Commentary on Manning and Andrews (Week 3)  
Reports on findings in course Bibliography (Week 4)  
Topic (Week 5)  
Bibliography (Week 7)  
Theses (Week 9)  
Diaspora-wide context of paper (Week 11)  
Commentary on two papers (Weeks 14 and 15)

#### **Class Discussion (30%)**

Discussion of assigned reading and optional reading; discussion of major paper in preparation; responses to commentary from other students.

#### **Major Written Assignment (40%)**

Draft paper (Week 12)  
Revised paper (Week 14) – 25 pages or 6000-7000 words

### **Weekly Activities and Reading:**

Week 1. (Sept. 1)

Introduction

Week 2. (Sept. 8)

Read Manning, *The African Diaspora*

Week 3. (Sept. 15)

Read Andrews, *Afro-Latin America*

***Short paper due: commentary on Manning and Andrews***

Week 4. (Sept. 22)

Read Gomez, *Black Crescent*

***Reports due on findings in course Bibliography***

Week 5. (Sept. 29)

Read Okpewho and Nzegwu, *The New African Diaspora*

***Topic due***

Week 6. (Oct. 6)

Reading to be selected

Week 7. (Oct. 13)

Reading to be selected

***Bibliography due***

Week 8. (Oct. 20)

Reading to be selected

Week 9. (Oct. 27)

Reading to be selected

***Theses due***

Week 10. (Nov. 3)

Reading to be selected

Week 11. (Nov. 10)

Reading to be selected

***Context due***

Week 12. (Nov. 17)

Reading to be selected

***Draft paper due***

Week 13. (Nov. 24) – Thanksgiving holiday, no class

Week 14. (Dec. 1)

Reading: Read papers of two other students in class.

***Commentaries due***

Week 15 (Dec. 8)

Reading: Read papers of two other students in class.

***Commentaries due***